



Duo Interpretation

Round:

Section:

Room:

Time:

Judge:

Speaker	Code	Contestant/Title	Rank
1			
2			
3			
4			
5			
6			
7			
8			

On the basis of the instructions listed below, which I have read carefully,
I rank the speakers in order of excellence 1, 2, 3, 4, 5, 6, 7, 8 (no two alike).

Signature: _____

*****Please render your decision independently. Do NOT confer with other judges in the round.*****

INSTRUCTIONS TO JUDGES

The art of interpretation is to be regarded as recreating the characters in the story presented and making them seem living and real to the audience. Presentation shall be from memory and without the use of physical objects or costume.

A selection for interpretation must be a cutting from a single literary work: one novel, or one short story, or one play, or one or more poems. In Duo Interpretation, each of the two performers may play one or more characters, so long as performance responsibility in the cutting remains as balanced as possible. [If the selection is prose or poetry and contains narration, either or both of the performers may present the narration.] During the presentation, the team must name the author and the book or magazine from which the cutting was made. Adaptation may be for the purpose of transition. The selection should be judged for its appropriateness as contest material and its suitability to the particular contestant using it. The use of good literature should be noted favorably and a selection devoid of literary merit graded lowest.

This is a contest in interpretation. The contestants should be evaluated on poise, quality and use of voice, inflections, emphasis, pronunciation, enunciation, physical expression, and especially the ability to interpret characters correctly and consistently. Narrative, if included, should be vivid and animated so as to be an interesting and integral part of the story rather than just "filler" between portions of dialogue.

The final test of good interpretation is the ability to use all these factors so successfully and unobtrusively that the hearer forgets this is a contest and in a created atmosphere is carried away to the time and place of the story being unfolded.

The time limit in Duo Interpretation is 10 minutes with a 30 second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.

