



Texas Forensic Association Prose Interpretation Ballot

Contestant's Name: _____ School Code: KU
Round: 1 Section: 8 Speaker Number: 7
Topic: "I've seen God in a filled cheese sandwich" Time: 4:51

Judge's Instructions: Clint Snyder
Evaluate the speaker using the following *Criteria*. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

Criteria for Evaluation

- Selection:** Does the material have literary merit? Is it appropriate for the speaker?
- Introduction:** Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?
- Insight and Understanding:** Does the speaker appear to have insight into the mood and the meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?
- Interpretation:** Does the speaker convey his/her understanding of the material?
- Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is vocal variety appropriate and sufficient?
- Bodily Action:** Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?
- General Effectiveness:** Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

okay, so maybe it's just me, but I feel like your intro can make an argument (include a closing line)

Judge's Remarks
:28 - teaser
1:09 - intro

In your intro short and sweet is best. Also be sure to keep your binder still.

Wonderful energy - love it!

You are the most natural, comfortable performer in the round - very enjoyable just remember to keep your binder clear of your face - we don't want your face to be blocked 😊

When you go back to your room, take more time (and when necessary at other points).

"Has the whole world gone crazy?" - get more of a reaction out of this

Rank the speaker. Circle one (1st being best, etc.)

1st 2nd 3rd 4th 5th 6th 7th 8th

Judge's Signature [Signature] Affiliation Texas State

COME ASK ME IF THIS DOESN'T MAKE SENSE.



Texas Forensic Association

Domestic Extemporaneous Speaking Ballot

Contestant's Name: _____ School Code: K21103
Round: 2 Section: 14 Speaker Number: 1
Topic: Domestic Educ - long term ec. growth Time: 6:12.5

Judge's Instructions:

Evaluate the speaker using the following *Criteria*. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

Criteria for Evaluation

Judge's Remarks

Analysis and Content: Did the speaker analyze the topic adequately? Did the content show that the speaker has adequate knowledge of the subject? Was the content relevant to the topic?

Introduction: Did the speaker get your attention and introduce the subject in an interesting manner? Did it relate to the rest of the speech?

Organization: Were the ideas carefully selected and set forth in the speech?

Supporting Materials: Did the speaker have adequate support for his/her assertions? Was the evidence pertinent and logically set forth?

Style: Did the speaker exhibit command of informal conversational style, rather than stilted or formal usage? Was the language communicative rather than "memorized?"

Oral Presentation: Was the speaker's speech devoid of dialectical errors, mannerisms, etc. that call attention to themselves rather than communicate the ideas presented? Did the speaker's bodily action contribute to his/her skill of communication?

*College personal
best lead*

Good source

*More facts on
impact on educ
on economy*

Great organization

Nice presentation

Rank the speaker. Circle one (1st being best, etc.)

1st 2nd 3rd 4th 5th 6th 7th 8th

Judge's Signature

Affiliation

FVHS



Texas Forensic Association

Original Oratory Ballot

Contestant's Name: _____ School Code: K12 104
Round: 3 Section: 2 Speaker Number: 1
Topic: Lessons from Italian Kitchen Time: 10:03

Judge's Instructions:

Evaluate the speaker using the following *Criteria*. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

Criteria for Evaluation

Judge's Remarks

Analysis and Content: Did the speaker analyze the topic adequately? Is the subject worthwhile and fresh?

individuality/differences
good dialect

Introduction: Did the speaker get your attention and introduce the subject in an interesting manner? Did it apply to the rest of the speech?

Organization: Were the ideas carefully selected and set forth in the speech?

Supporting Materials: Did the speaker have adequate supporting materials for the main ideas presented? *///*

Style: Did the speaker enunciate? Was the language usage better than average? Was style appropriate for the topic?

Conclusion: Was the conclusion concise? Was it well motivated? Did it effectively tie the speech together?

Oral Presentation: Was the speaker communicative? Were mannerisms and posture appropriate? Did the speaker convey ideas effectively?

cookbook is
1. suggestion
2. ingredients
3. yeast meal

melting pot of stew
w/ snowflake

Rank the speaker. Circle one (1st being best, etc.)

1st 2nd 3rd 4th 5th 6th 7th 8th

Judge's Signature

Je Russell

Affiliation

retired coach



Texas Forensic Association

Duet Acting Ballot

Contestant's Name: *Ke* School Code: *KU*

Round: *1* Section: *14* Speaker Number: *2*

Topic: _____ Time: _____

Judge's Instructions:

Evaluate the speaker using the following *Criteria*. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

Criteria for Evaluation

Judge's Remarks

Choice of Material: Is the selection appropriate to the contestants? Does it possess interest, intelligibility, and merit?

Introduction: Are the title and author clearly stated? Is interest in the scene created? Is the mood set? Is the information relevant to and sufficient for the scene? *Weak Intro*

Insight and Understanding: Do the performers appear to have insight into the mood and meaning of the scene? Are they faithful to the author's intent?

Characterizations: Do the performers establish believable characters? Are they consistent with the mood of the scene? Are bodily actions attuned to the characters portrayed?

Voice and Diction: Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are rate, pitch, and volume appropriate? Are the performers' voices clear, resonant, and pleasant? Is vocal variety sufficient?

Movement and Strategy: Is the acting area used effectively? Is the blocking well attuned to the content of the scene? Are a variety of levels employed?

Ensemble: Is the scene shared equally? Do the performers act, react, interact, and respond to the motivation of the scene? Is the team a unit?

Overall Effectiveness: Is the total effect of the scene pleasing? Did the performers hold the audience's interest? Is the intent of the selection clearly communicated?

- very nice clear
- teaser was a bit too long
- Whoa your introduction should not be a performance it should tell me a bit more about the selection
- ~~girl's character stressed me out!~~ good job that means you're doing your job.
- clean transitions
- cute selection - it fits you well
- try starting your vocal levels and volume in a lower register → this will give you a place to build go as you build the scene
- cute conclusion

Rank the speaker. Circle one (1st being best, etc.)

1st 2nd 3rd 4th 5th 6th 7th 8th

Judge's Signature

Affiliation



Texas Forensic Association

Duet Acting Ballot

Contestant's Name: _____ School Code: 5
Round: 1 Section: 1A214 Speaker Number: 4
Topic: Open to Interpretation Time: _____

Judge's Instructions:

Evaluate the speaker using the following *Criteria*. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

Criteria for Evaluation

Choice of Material: Is the selection appropriate to the contestants? Does it possess interest, intelligibility, and merit? Yes

Introduction: Are the title and author clearly stated? Is interest in the scene created? Is the mood set? Is the information relevant to and sufficient for the scene? Yes

Insight and Understanding: Do the performers appear to have insight into the mood and meaning of the scene? Are they faithful to the author's intent? Yes

Characterizations: Do the performers establish believable characters? Are they consistent with the mood of the scene? Are bodily actions attuned to the characters portrayed? Yes

Voice and Diction: Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are rate, pitch, and volume appropriate? Are the performers' voices clear, resonant, and pleasant? Is vocal variety sufficient? Yes

Movement and Strategy: Is the acting area used effectively? Is the blocking well attuned to the content of the scene? Are a variety of levels employed? Yes

Ensemble: Is the scene shared equally? Do the performers act, react, interact, and respond to the motivation of the scene? Is the team a unit? Yes

Overall Effectiveness: Is the total effect of the scene pleasing? Did the performers hold the audience's interest? Is the intent of the selection clearly communicated? Yes

Judge's Remarks

Great Characterizations!
voice and Diction.

Rank the speaker. Circle one (1st being best, etc.)

1st 2nd 3rd 4th 5th 6th 7th 8th

Judge's Signature

Philip [Signature]

Affiliation



Texas Forensic Association

Dramatic Interpretation Ballot

Contestant's Name: M. [unclear] School Code: 5
 Round: _____ Section: D9 Speaker Number: 41
 Topic: XOXO by Craig Scafer Time: _____

Judge's Instructions:

Evaluate the speaker using the following *Criteria*. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

Criteria for Evaluation

Selection: Is the selection appropriate for the speaker? Does it show interest, intelligibility, and literary value?

Introduction: Are the title and the author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the scene?

Insight and Understanding: Does the speaker appear to have insight into the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?

Characterizations: Does the speaker clearly distinguish each of the characters in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

Voice and Diction: Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

Bodily Action: Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

General Effectiveness: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

Judge's Remarks

Good choice for current social attitudes
 Intro - good
 Piece was performed well but could use a little more range in emotion and facial expression.

Rank the speaker. Circle one (1st being best, etc.)

1st 2nd 3rd 4th 5th 6th 7th 8th

Judge's Signature

M. [unclear]

Affiliation



Texas Forensic Association

Dramatic Interpretation Ballot

Contestant's Name: _____ School Code: 5
 Round: _____ Section: _____ Speaker Number: 2
 Topic: THE ONLY WAY I KNOW HOW / (SERVO COPELAND) Time: 10:53

Judge's Instructions:

Evaluate the speaker using the following *Criteria*. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

Criteria for Evaluation

Judge's Remarks

Selection: Is the selection appropriate for the speaker? Does it show interest, intelligibility, and literary value?

Introduction: Are the title and the author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the scene?

Insight and Understanding: Does the speaker appear to have insight into the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?

Characterizations: Does the speaker clearly distinguish each of the characters in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

Voice and Diction: Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

Bodily Action: Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

General Effectiveness: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

+

SAT THE TONE WITHIN 5 MINUTES.

YES - CHARACTERS CLEARLY DISTINGUISHED

ONCE CHARACTER IDENTIFIED, SHOWS GOOD VOLUME/PACE

GOOD BODY GESTURES.

-

CONFUSING AT FIRST BUT WAS CLARIFIED.

NEEDS TO CLARIFY POINTS TO ESTABLISH MOOD.

SPOKE SLOW BUT IMPROVED.

Rank the speaker. Circle one (1st being best, etc.)
 1st 2nd **3rd** 4th 5th 6th 7th 8th

Judge's Signature [Signature] Affiliation _____